

CV  
Shellie Zhang  
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Education: Honours Bachelor of Arts With Distinction (Hons. B.A.) 2013, University of Toronto  
Specialist: Visual Studies  
Minor: English Literature and Music History & Culture

Solo Exhibitions:

2018 *Aesthetic of Surfaces*, Museums of Mississauga, Mississauga  
*A Place For Wholesome Amusement*, FENTSTER, Toronto  
2017 *Accent*, Whippersnapper Gallery, Toronto  
*Accent*, Y+ Contemporary, Scarborough  
2016 *Shellie Zhang*, Gladstone Hotel, Toronto

Select Group Exhibitions:

2018 *Working Conditions*, Asian Arts Initiative, Philadelphia  
*Queen West Grand Opening*, Project Gallery, Toronto  
*Home Away Home*, Kensington Market, Toronto  
*Summer Group Show*, Project Gallery, Toronto  
*CONVENIENCE*, 187, Toronto  
*SNAP*, TD Bank, Toronto,  
*Salon 44*, Gallery 44, Toronto  
2017 *Gifts by Artists*, Art Metropole, Toronto  
*Common Goods*, Forest City Gallery, London, Ontario  
*In Pursuit of the Perfect Pose*, Gallery 44, Toronto  
*Xpace Cultural Centre Fundraiser Exhibition & Sale*, Xpace Gallery, Toronto  
*Mother Tongue*, Varley Art Gallery, Markham  
*LAND*, Toronto Centre for Social Innovation, Toronto  
*Art South Hampton*, Bridgehampton, New York  
2016 *GAL's Third Annual Art Auction Fundraiser*, Xpace Gallery, Toronto  
*For the People*, 416 King Street West, Toronto  
*OH SO T.O.*, Katzman Contemporary, Toronto  
*AAF Stockhome*, Stockhome  
*AAF Amsterdam*, Amsterdam  
*Art South Hampton*, Bridgehampton, New York  
*Scope Art Fair*, Basel, Switzerland  
*Blindspots*, Xpace Gallery, Toronto  
*Identity Kit*, Public House of Art, Amsterdam, Netherlands  
*Political Candy*, The Pendulum Project, Toronto  
*Hard As Nails*, Younger Than Beyonce Gallery, Toronto  
2015 *Outside Of Space 空间之外*, WORKJAM, Chaoyang District, Beijing  
*GAL's Second Annual Art Auction Fundraiser*, OCAD U Student Gallery, Toronto  
*ARTATTACK!*, Buddies in Bad Times Theatre, Toronto  
More Decent Exposure, Living Arts Centre Gallery, Mississauga  
2014 *Ghost Hole 666*, S.H.I.B.G.B.S., Toronto  
*Homer's Odyssey*, Videofag Gallery, Toronto  
*Hit Parade*, p|n Gallery, Toronto  
*Feminist Art Conference*, Beaver Hall Gallery, OCADU, Toronto  
*The Sex Show*, Gallery 1313, Toronto  
2013 *Little Salon: These Post-Neo-Pop Like Days*, Walnut Contemporary, Toronto  
*Global Aesthetics*, Hart House, University of Toronto  
*Afterword*, North Borden, University of Toronto  
*Talking Bloc\_s*, #Hashtag Gallery, Toronto  
2012 *Eyeball 2012*, Visual Studies Undergraduate Art Show, University of Toronto  
*Insomnia (redux)*, Red Head Gallery, Toronto  
*The Book Lab*, EEL Gallery, University of Toronto  
2011 *Eyeball 2011*, Visual Studies Undergraduate Art Show, University of Toronto  
2010 *Artist's Multiples*, EEL Gallery, University of Toronto  
*Painting Methods & Materials*, EEL Gallery, University of Toronto  
*Eyeball 2010*, Visual Studies Undergraduate Art Show, University of Toronto

Residencies:

- 2017 EMILIA-AMALIA, Art Gallery of Ontario, Toronto  
PEERS Projects, Whippersnapper Gallery, Toronto  
2015 PEERS Program, Whippersnapper Gallery, Toronto

Publications & Press:

- 2018 *Fusion Cuisine with Added MSG*, Art Gallery of York University  
*亞洲藝術計畫「工作條件」展 述口移民工背後故事*, Worldjournal  
*3 Asian American artists talk labor: The emotional, the invisible, the inconsequential*, The Philadelphia Inquirer  
*Shellie Zhang Recovers Spectral Traces from a Diasporic Past*, Canadian Art Magazine  
Two Neon Forms on College Street are Reminders of Toronto's Immigrant Past, The Toronto Star  
*Focus Mandarin*, OMNI Television  
*Issue 41.2. (Forthcoming)*, Rooms Magazine  
*Art explores Toronto's Jewish, Chinese communities*, The Canadian Jewish News  
*The Trinity Review*, Trinity College, Toronto  
"Inspired by corner stores this art show confronts...", CBC Arts, Canada 2017  
2017 *Looseleaf Magazine*, Vol. 4, Toronto  
*In Pursuit of the Perfect Pose*, Gallery 44, Toronto  
*Yellow Fever Vol. 2*, Toronto  
2016 *Intersections: The Clapback*, Toronto  
*Xpace 2015-2016 Anthology*, Toronto  
*Bad Sport*, Good Sport, London, Ontario  
*Blindspots*, Xpace Gallery, Toronto  
*It's Still Privileged Art*, A Space Gallery, Toronto  
*Tough as Nails: Transgressive Queer Glamour*, YTB Gallery, Toronto  
2015 *新楓采, New Maple Mining Series Profile*, Fairchild TV, Scarborough  
*More Decent Exposure*, Fairchild TV, Scarborough  
*Living Arts Gallery showcases upcoming trendsetters in art*, Mississauga News, Mississauga  
2014 *SHIFT*, Issue 2.1, John H. Daniels Faculty of Architecture, Toronto  
2013 *The Hart House Review: Canadian Literary and Arts Magazine*, Toronto  
*The Trinity Review*, Trinity College, Toronto  
*The UC Review*, University College, Toronto

Writing:

- 2018 43.654°N 79.385°W, Xpace, Toronto  
2016 *Model Minority*, C Magazine, Issue 132, Toronto  
*Beyond Measure: Domesticating Distance*, Art Asia Pacific Magazine Online, Hong Kong  
*Animating The Antiquated Song Dong*, Art Asia Pacific Blog, Hong Kong  
*Yoko Ono: Golden Ladders*, Art Asia Pacific Magazine, Issue 97, Hong Kong

Select Speaking Engagements:

- 2017 Trampoline Hall, June  
Creative Time Summit, *Of Homelands and Revolutions*, Toronto  
University of Toronto, Visual Studies Course, The John H. Daniels Faculty of Architecture, Landscape, and Design, Toronto  
C Magazine 132: Conversations about FORCE, TPW Gallery, Toronto  
2016 Is it Worth It? Let Me Work It, 8-11, Toronto

Awards/Grants:

- 2018 Ontario Arts Council Visual Artists Creation Projects Grant  
Ontario Arts Council Exhibition Assistance Grant  
2017 Canada Council Visual Artists Project Grant  
Ontario Arts Council Exhibition Assistance Grant  
2016 Toronto Arts Council Visual Artists Grant  
Ontario Arts Council Exhibition Assistance Grant  
2014 RBC Museum Internship for Emerging Professional Grant  
2012 Sydney Key Memorial Scholarship, University of Toronto, Fine Arts Department  
University of Toronto Undergraduate Grant, University of Toronto