

CV
Shellie Zhang
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Education: Honours Bachelor of Arts With Distinction (Hons. B.A.) 2013, University of Toronto
Specialist: Visual Studies
Minor: English Literature and Music History & Culture

Solo Exhibitions:

2018 *The Ties that Bind*, Robert McLaughlin Gallery, Core21, Oshawa
Aesthetic of Surfaces, Museums of Mississauga, Mississauga
A Place For Wholesome Amusement, FENTSTER, Toronto
2017 *Accent*, Whippersnapper Gallery, Toronto
Accent, Y+ Contemporary, Scarborough
2016 *Shellie Zhang*, Gladstone Hotel, Toronto

Select Group Exhibitions:

2018 *Working Conditions*, Asian Arts Initiative, Philadelphia
Queen West Grand Opening, Project Gallery, Toronto
Home Away Home, Kensington Market, Toronto
Summer Group Show, Project Gallery, Toronto
CONVENIENCE, 187, Toronto
SNAP, TD Bank, Toronto,
Salon 44, Gallery 44, Toronto
2017 *Gifts by Artists*, Art Metropole, Toronto
Common Goods, Forest City Gallery, London, Ontario
In Pursuit of the Perfect Pose, Gallery 44, Toronto
Xpace Cultural Centre Fundraiser Exhibition & Sale, Xpace Gallery, Toronto
Mother Tongue, Varley Art Gallery, Markham
LAND, Toronto Centre for Social Innovation, Toronto
Art South Hampton, Bridgehampton, New York
2016 *GAL's Third Annual Art Auction Fundraiser*, Xpace Gallery, Toronto
For the People, 416 King Street West, Toronto
OH SO T.O., Katzman Contemporary, Toronto
AAF Stockhome, Stockholm
AAF Amsterdam, Amsterdam
Art South Hampton, Bridgehampton, New York
Scope Art Fair, Basel, Switzerland
Blindspots, Xpace Gallery, Toronto
Identity Kit, Public House of Art, Amsterdam, Netherlands
Political Candy, The Pendulum Project, Toronto
Hard As Nails, Younger Than Beyonce Gallery, Toronto
2015 *Outside Of Space 空间之外*, WORKJAM, Chaoyang District, Beijing
GAL's Second Annual Art Auction Fundraiser, OCAD U Student Gallery, Toronto
ARTATTACK!, Buddies in Bad Times Theatre, Toronto
More Decent Exposure, Living Arts Centre Gallery, Mississauga
2014 *Ghost Hole 666*, S.H.I.B.G.B.S., Toronto
Homer's Odyssey, Videofag Gallery, Toronto
Hit Parade, p|m Gallery, Toronto
Feminist Art Conference, Beaver Hall Gallery, OCADU, Toronto
The Sex Show, Gallery 1313, Toronto
2013 *Little Salon: These Post-Neo-Pop Like Days*, Walnut Contemporary, Toronto
Global Aesthetics, Hart House, University of Toronto
Afterword, North Borden, University of Toronto
Talking Bloc_s, #Hashtag Gallery, Toronto
2012 *Eyeball 2012*, Visual Studies Undergraduate Art Show, University of Toronto
Insomnia (redux), Red Head Gallery, Toronto
The Book Lab, EEL Gallery, University of Toronto
2011 *Eyeball 2011*, Visual Studies Undergraduate Art Show, University of Toronto
2010 *Artist's Multiples*, EEL Gallery, University of Toronto
Painting Methods & Materials, EEL Gallery, University of Toronto
Eyeball 2010, Visual Studies Undergraduate Art Show, University of Toronto

Residencies:

- 2017 EMILIA-AMALIA, Art Gallery of Ontario, Toronto
PEERS Projects, Whippersnapper Gallery, Toronto
2015 PEERS Program, Whippersnapper Gallery, Toronto

Publications & Press:

- 2018 *In the Body*, Winter 2019, Canadian Art
Fusion Cuisine with Added MSG, Art Gallery of York University
亞洲藝術計畫「工作條件」展 述口移民工背後故事, Worldjournal
3 Asian American artists talk labor: The emotional, the invisible, the inconsequential, The Philadelphia Inquirer
Shellie Zhang Recovers Spectral Traces from a Diasporic Past, Canadian Art Magazine
Two Neon Forms on College Street are Reminders of Toronto's Immigrant Past, The Toronto Star
Focus Mandarin, OMNI Television
Issue 41.2. (Forthcoming), Rooms Magazine
Art explores Toronto's Jewish, Chinese communities, The Canadian Jewish News
The Trinity Review, Trinity College, Toronto
"Inspired by corner stores this art show confronts...", CBC Arts, Canada 2017
2017 *Looseleaf Magazine, Vol. 4*, Toronto
In Pursuit of the Perfect Pose, Gallery 44, Toronto
Yellow Fever Vol. 2, Toronto
2016 *Intersections: The Clapback*, Toronto
Xpace 2015-2016 Anthology, Toronto
Bad Sport, Good Sport, London, Ontario
Blindspots, Xpace Gallery, Toronto
It's Still Privileged Art, A Space Gallery, Toronto
Tough as Nails: Transgressive Queer Glamour, YTB Gallery, Toronto
2015 *新楓采, New Maple Mining Series Profile*, Fairchild TV, Scarborough
More Decent Exposure, Fairchild TV, Scarborough
Living Arts Gallery showcases upcoming trendsetters in art, Mississauga News, Mississauga
2014 *SHIFT*, Issue 2.1, John H. Daniels Faculty of Architecture, Toronto
2013 *The Hart House Review: Canadian Literary and Arts Magazine*, Toronto
The Trinity Review, Trinity College, Toronto
The UC Review, University College, Toronto

Writing:

- 2018 43.654°N 79.385°W, Xpace, Toronto
2016 *Model Minority*, C Magazine, Issue 132, Toronto
Beyond Measure: Domesticating Distance, Art Asia Pacific Magazine Online, Hong Kong
Animating The Antiquated Song Dong, Art Asia Pacific Blog, Hong Kong
Yoko Ono: Golden Ladders, Art Asia Pacific Magazine, Issue 97, Hong Kong

Select Speaking Engagements:

- 2017 Trampoline Hall, June
Creative Time Summit, *Of Homelands and Revolutions*, Toronto
University of Toronto, Visual Studies Course, The John H. Daniels Faculty of Architecture, Landscape, and Design, Toronto
C Magazine 132: Conversations about FORCE, TPW Gallery, Toronto
2016 Is it Worth It? Let Me Work It, 8-11, Toronto

Awards/Grants:

- 2018 Ontario Arts Council Visual Artists Creation Projects Grant
Ontario Arts Council Exhibition Assistance Grant
2017 Canada Council Visual Artists Project Grant
Ontario Arts Council Exhibition Assistance Grant
2016 Toronto Arts Council Visual Artists Grant
Ontario Arts Council Exhibition Assistance Grant
2014 RBC Museum Internship for Emerging Professional Grant

2012

Sydney Key Memorial Scholarship, University of Toronto, Fine Arts Department
University of Toronto Undergraduate Grant, University of Toronto